

**16 Days of Activism Against Violence Against
Women and Girls 2021**
#orangechallenge

Terms & Conditions

By entering in this challenge, you agree to the below Terms and Conditions:

1. Objective of the Challenge

- 1.1. The #orangechallenge is organised by the UN in Indonesia, led by UNDP, UNFPA, and UN Women in collaboration with Komnas Perempuan, (collectively “The Committee”). The challenge aims to inspire and encourage the public to join the conversation and advocate for the prevention and elimination of gender-based violence (GBV) and to take action to challenge inequalities and social norms that perpetuate and reinforce tolerance for GBV.
- 1.2. All entries to the challenge must convey participants’ opinions, ideas, or quotes about the situation of violence against women and girls in Indonesia and what changes they would like to see in society.
- 1.3. All entries should highlight one or more of the themes below:
 - 1.3.1. Changing the social norms that perpetuate and normalize violence against women and girls.
 - 1.3.2. Stopping catcalling directed at women and girls on the streets.
 - 1.3.3. Creating a safe workplace or safe campus with strict rules and policies for addressing sexual harassment and abuse.
 - 1.3.4. Respecting women’s personal life choices and bodily autonomy.
 - 1.3.5. Stopping online GBV.
 - 1.3.6. Speaking out to end child marriage.
 - 1.3.7. Enacting and enforcing anti-sexual harassment laws.
 - 1.3.8. Showing what consent looks like.
 - 1.3.9. Encouraging people to be active bystanders.
- 1.4. Entries deviating from the themes mentioned above shall automatically be disqualified.

2. Terms of participation

- 2.1. Entry is open to Indonesian nationals aged 15 or above.
- 2.2. Entry to the Challenge is free. You may enter multiple submissions, but only one prize for each person will be awarded.

- 2.3. Submit your entry by posting either short video(s) with a maximum duration of 1-minute, static visual artwork(s) (illustration, comic, painting, etc), meme(s), and/or song(s) on Instagram, Twitter or Facebook.
- 2.4. You must submit your entry(s) by posting the on Facebook or Instagram or Twitter by 25 November 2021, 23.59 WIB. Send the link to your post via DM @unwomenid. Late entries will not be accepted.
- 2.5. Together with each entry, you must include the hashtags #orangechallenge #orangetheworld #16days along with a caption of no more than 100 words linking the artwork to the theme you choose.
- 2.6. Make sure that the account you are using for this entry is your own account, and that it can be seen by the public.
- 2.7. You can participate without disclosing your identity if you wish. If you do not feel comfortable sharing your content via social media, email your entry along with your name and contact information to registry.indonesia@unwomen.org by 25 November 2021, 23.59 WIB. Be advised that UN agencies will be allowed to share your content online via UN channels while maintaining your anonymity.
- 2.8. The names of the prize winners will be announced on 10 December 2021. The prizes are set out below:
 - 2.8.1 10 selected creators: Goodie bags from the UN in Indonesia.
 - 2.8.2 1st, 2nd, and 3rd winner: Laptop.
 - 2.8.3 Two people's choice winners: Android mobile phones.
- 2.9 The decisions of the jury are final and not subject to questions, revisions, or appeal. Criteria assessed are: relevance to the theme, and creativity. The People's Choice winners will be chosen based on both likes and the jury's selection according to the criteria listed above.
- 2.10 The Committee reserves the right to cancel, modify, suspend or delay the Challenge in the event of unforeseen circumstances beyond their reasonable control.
- 2.11 The Committee reserves the right to change, amend, delete or add to these Terms and Conditions at any time.
- 2.12 The Committee and their officials and agents shall not be responsible or liable for any claims, demands, losses and liability of any kind or nature arising out of or in connection with your participation in this Challenge or your acceptance or use of the prizes awarded.

3. Eligibility of participants and entry

- 3.1. Eligibility of participants
 - 3.1.1 You must be an Indonesian national who resides in Indonesia and at least 15 years old by 10 November 2021.

3.2 Eligibility of entry(s)

- 3.2.1 You can submit either a short video (up to 1 minute), a static visual artwork (illustration, comic, painting, etc), a meme, and/or a self-produced song
- 3.2.2 Each short video should not exceed 1 minute in duration and should have a maximum file size of 20 MB
- 3.2.3 Each static visual artwork or meme should have a minimum resolution of 150 dpi and maximum file size of 5 MB in either jpg, jpeg, png, or PDF format
- 3.2.4 Each song submitted must be originally written and/or composed by yourself or with another person(s) who is eligible to enter this challenge and agree to the Terms & Conditions of this challenge. Please consult the Committee in case of any potential conflict of interest.
- 3.2.5 Your content must not be disrespectful of the impartiality and independence of the UN, reflect adversely on UN in Indonesia; be incompatible with the aims and objectives of UN in Indonesia; be derogatory to any persons depicted in the content; contain any nudity, discriminatory language, lewd, or otherwise offensive or inappropriate content.
- 3.2.6 Please ensure your content:
 - Doesn't include any form of cultural, racial, or gender stereotyping.
 - Doesn't use UN or UN agencies' logos.
 - Doesn't include language that is or could be interpreted as inflammatory, abusive, violent, defamatory, discriminatory or stigmatizing.
 - Doesn't include explicit images of violence or abuse or depict anyone in a discriminatory or disempowering light.
- 3.2.7 The Committee shall not be responsible or liable for: a) any problem, loss or damage due to delay and/or failure in receiving and sending the entry as a result of any network, communication or system interruption or error, or b) any error, interruption, deletion, defect, delay in operation or transmission, or unauthorized access to entries.
- 3.2.8 Submitted entry(s) must be original, unpublished work. However, the entry could be a pre-existing work. Entrants represent and warrant that their Submission is their original work, it has not been copied from others, and it does not violate the rights of any other person or entity.
- 3.2.9 Incomplete entries or entries that do not comply with these Terms and Conditions will be automatically disqualified at the sole discretion of The Committee.

4. Copyright

- 4.1. All Challenge entries become the property of The Committee and will not be acknowledged or returned. The copyright in any submitted entry(s) shall

remain the property of the entrant, but entry in this Challenge constitutes entrant's irrevocable, perpetual permission and consent to The Committee and others authorized by The Committee without further compensation or attribution, to use, distribute, reproduce, re-exhibit or otherwise utilize the Submitted entry(s) in whole or in part, and the entrant's name and city and state, by any means or methods now known or hereafter devised in any and all media now in existence or hereinafter created, throughout the world, for the duration of the copyright in the entry(s). The entrant also consents to The Committee doing (or omitting to do) any acts in respect of the submitted entry(s) which may otherwise constitute an infringement of the entrant's rights. Organizing Entities and/or others authorized by The Committee shall have the right to edit, adapt, and modify the submitted entry(s). No compensation will be paid to the artist in case of the publication of the Challenge entry.

5. Indemnification

- 5.1 By entering your work(s) in the Challenge you agree to indemnify, defend, and hold and save harmless, The Committee, and its officials, agents, employees, consultants, subcontractors and other representatives from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature brought by any third party against The Committee, including, but not limited to, all litigation costs and expenses, attorney's fees, settlement payments and damages, based on, arising from, or relating to The Committee's use of the entry(s). The obligations under this section do not lapse upon closure of the Challenge.